

STRAIGHT AHEAD

JAZZ SUMMER CAMP FOR MUSIC EDUCATORS

JAZZ CAMP SCHEDULE

Monday July 20

10:00: AM-5PM Chicago Jazz Cultural Bus Tour

Tuesday July 21

10:00-10:50 PM Jazz Styles: Origins to Swing with Jon Faddis [Rm. 104]

12:00-12:50 PM

Jazz Improvisation I [Rm. 104]

Jazz Improvisation II [Rm. 207]

Jazz Improvisation III [Rm. 411]

1:00-1:50 PM Lunchtime (food is not provided)

2:00-2:50 PM

Jazz Piano Techniques [Rm. 104]

Jazz Guitar Techniques [Rm. 205]

Jazz Bass Techniques [Rm. 207]

Jazz Drum/Perc. Techniques [Rm. 411]

3:00-3:50 PM

Vocal Jazz Techniques [Rm. 104]

Brass Techniques [Rm. 207]

Woodwind Techniques [Rm. 411]

4:00: PM Jamming with Jon and the CJE

5:00: PM Performance by The CJE (Swing) [Rm. 104]

Wednesday July 22

10:00-10:50 AM Jazz Styles: Bebop & Beyond with Jon Faddis [Rm. 104]

see Tuesday schedule for all electives

1:00-1:50 PM Lunchtime (food is not provided)

4:00: PM Jamming with Jon and the CJE

5:00:00 PM Performance by The CJE (Bebop) [Rm. 104]

Thursday July 23

10:00-10:50 AM Jazz Styles: Latin Jazz with Jose Diaz [Rm. 104]

see Tuesday schedule for morning electives

1:00-1:50 PM Lunchtime (food is not provided)

2:00:00 PM Rhythm Section Techniques [Rm. 104]

3:00:00 PM

Vocal Jazz Techniques [Rm. 104]

Brass Techniques [Rm. 207]

Woodwind Techniques [Rm. 411]

4:00 PM Jamming with Jon and the CJE

5:00 PM Performance by The CJE (Latin jazz) [Rm. 104]

Friday July 23

10:00-11 AM New Music Selection with J. Richard Dunscomb [Rm. 104]

11:00-11:50 AM Q & A : Jon Faddis, Richard Dunscomb and Jose Diaz [Rm. 104]

12:00-12:50 AM

Jazz Improvisation I [Rm. 104]

Jazz Improvisation II [Rm. 207]

Jazz Improvisation III [Rm. 411]

1:00-1:50 PM Lunchtime (food is not provided)

2:00-3:20 PM New Music Reading [Rm. 104]

3:30- 4:30 PM Jamming with Jon and the CJE

5:00: PM Performance by The CJE [Rm. 104]

All clinics take place in the Columbia College Chicago Music Center at 1014 S. Michigan Avenue. Room 104 is the Concert Hall

Clinics in BLUE are for all participants.

Electives based on participant preference or self-identified skill level.