

STRAIGHT AHEAD REGISTRATION FORM

Early Registration Due: **JUNE 1, 2010** • You can register online (beginning April 12) at: www.JazzInChicago.org

Name: _____
 Home Address: _____
 Zip Code: _____ Home/Phone: (____) _____
 Mobile: (____) _____ School/Phone: (____) _____
 School Name: _____
 Email Address: _____
 School Email: _____

Please check all that apply:
 Elementary School Instructor
 General Music Instructor
 Jazz Band Instructor
 High School Instructor
 Band Instructor
 Other (please specify): _____

INDICATE YOUR CHOICES FOR EACH OF THE FOLLOWING ELECTIVE SESSIONS:
 (Note requirements for Intermediate and Advanced Skill levels)

MONDAY, JULY 19:
 10:00 - 12:50: Chicago Jazz Cultural Bus Tour
 10:00 - 11:20: Jazz Styles: Early Jazz
 11:30 - 12:50: Beginning Jazz Performance Intermediate Jazz Improvisation
 Advanced Jazz Improvisation

2:00 - 3:20:
 Saxophone Section Techniques
 Jazz Piano Lab
 Jazz Guitar Lab
 Jazz Bass Lab
 Jazz Drum Set Lab
 Latin Percussion Lab

TUESDAY, JULY 20:
 11:30 - 12:50: Improvisation Pedagogy
 Intermediate Jazz Improvisation

2:00 - 3:20:
 Trumpet Section Techniques
 Jazz Piano Lab
 Jazz Guitar Lab
 Jazz Bass Lab
 Jazz Drum Set Lab
 Latin Percussion Lab

WEDNESDAY, JULY 21:
 11:30 - 12:50: Vocal Jazz Pedagogy
 Intermediate Jazz Improvisation

2:00 - 3:20:
 Trombone Section Techniques
 Jazz Piano Lab
 Jazz Guitar Lab
 Jazz Bass Lab
 Jazz Drum Set Lab
 Latin Percussion Lab

THURSDAY, JULY 22:
 11:30 - 12:50: New Big Band Chart Selection
 Intermediate Jazz Improvisation

2:00 - 3:20:
 Jazz Piano Lab
 Jazz Guitar Lab
 Jazz Bass Lab
 Jazz Drum Set Lab
 Latin Percussion Lab

Indicate instrument you will bring: _____
 JIC Educator Membership \$30: \$ _____
 Early Registration (due 6/1): \$120 or \$108 for JIC Members: \$ _____
 Regular Registration: \$135 or \$121.50 for JIC Members: \$ _____
 We gladly accept MasterCard, Visa, American Express or Money Order payable to:
The Jazz Institute of Chicago MasterCard Visa American Express
 Card # _____
 Expiration Date _____
 Name on Card _____
 Signature _____

Mail this completed form w/ payment to:
Jazz Institute of Chicago, 410 S. Michigan Ave., Ste 943, Chicago, IL 60605
 Or Register online (beginning April 12) at: www.JazzInChicago.org
 For more information call us at: **312-427-1676**

JAZZ CAMP SCHEDULE

MONDAY, JULY 19
 8:45 a.m. - 9:00 a.m.: Welcome
 9:00 a.m. - 11:50 p.m.: Elective: **Chicago Jazz Cultural Bus Tour**
 9:00 a.m. - 10:20 a.m.: **Jazz Styles: Early Jazz**
 10:30 a.m. - 11:50 p.m.: Electives:
 • **Beginning Jazz Performance**
 • **Intermediate Jazz Improvisation**
 • **Advanced Jazz Improvisation**
 12:00 p.m. - 1:50 p.m.: LUNCH/SOCIAL (provided by Jazz Institute)
 2:00 p.m. - 3:20 p.m.: Electives:
 • **Saxophone Section Techniques**
 • **Jazz Rhythm Section Instrument Labs:**
Piano; Guitar; Bass; Drum Set; Latin Percussion
 3:30 p.m. - 4:50 p.m.: Electives:
 • **Rhythm Section Techniques**
 • **The Blues — Root of Jazz**
 • **Jazz Voice and Wind Instrument Labs:**
Voice; Saxophone; Trumpet; Trombone

TUESDAY, JULY 20
 9:30 a.m. - 11:20 a.m.: **Jazz Styles: 1917 to 1945**
 11:30 a.m. - 12:50 p.m.: Electives:
 • **Improvisation Pedagogy**
 • **Beginning Jazz Performance**
 • **Intermediate Jazz Improvisation**
 • **Advanced Jazz Improvisation**
 1:00 p.m. - 1:50 p.m.: LUNCH (on your own)
 2:00 p.m. - 3:20 p.m.: Electives:
 • **Trumpet Section Techniques**
 • **Jazz Rhythm Section Instrument Labs:**
Piano; Guitar; Bass; Drum Set; Latin Percussion
 3:30 p.m. - 4:50 p.m.: Electives:
 • **Rhythm Section Techniques**
 • **The Language of Creative Improvisation: Graphic Notation**
 • **Jazz Voice and Wind Instrument Labs:**
Voice; Saxophone; Trumpet; Trombone
 5:00 p.m. - 6:00 p.m.: **Jam Session**

WEDNESDAY, JULY 21
 9:30 a.m. - 11:20 a.m.: **Jazz Styles: Latin Jazz**
 11:30 a.m. - 12:50 p.m.: Electives:
 • **Vocal Jazz Pedagogy**
 • **Beginning Jazz Performance**
 • **Intermediate Jazz Improvisation**
 • **Advanced Jazz Improvisation**
 1:00 p.m. - 1:50 p.m.: LUNCH (on your own)
 2:00 p.m. - 3:20 p.m.: Electives:
 • **Trombone Section Techniques**
 • **Jazz Rhythm Section Instrument Labs:**
Piano; Guitar; Bass; Drum Set; Latin Percussion
 3:30 p.m. - 4:50 p.m.: Electives:
 • **Rhythm Section Techniques**
 • **Drumming and Strumming with Taiko and Shamisen**
 • **Jazz Voice and Wind Instrument Labs:**
Voice; Saxophone; Trumpet; Trombone
 5:00 p.m. - 6:00 p.m.: **Jam Session (Latin Jazz)**

THURSDAY, JULY 22
 9:30 a.m. - 11:20 a.m.: **Jazz Styles: 1945 to 1970**
 11:30 a.m. - 12:50 p.m.: Electives:
 • **New Big Band Chart Selection**
 • **Beginning Jazz Performance**
 • **Intermediate Jazz Improvisation**
 • **Advanced Jazz Improvisation**
 1:00 p.m. - 1:50 p.m.: LUNCH (on your own)
 2:00 p.m. - 4:50 p.m.: Elective:
 • **Big Band Rehearsal Techniques**
 2:00 p.m. - 3:20 p.m.: Electives:
 • **Jazz Rhythm Section Instrument Labs:**
Piano; Guitar; Bass; Drum Set; Latin Percussion
 3:30 p.m. - 4:50 p.m.: Electives:
 • **Afrobrazilian**
 • **Jazz Voice and Wind Instrument Labs:**
Voice; Saxophone; Trumpet; Trombone
 5:00 p.m. - 6:00 p.m.: **Jam Session (Vocal Jazz)**

FRIDAY, JULY 23
 9:30 a.m. - 11:20 a.m.: **Jazz Styles: 1970 to Present**
 11:30 a.m. - 12:50 p.m.: **Open Forum**
 1:00 p.m. - 1:50 p.m.: LUNCH (on your own)
 2:00 p.m. - 3:20 p.m.: **Collective Improvisation**
 3:30 p.m. - 4:50 p.m.: **New Big Band Chart Reading Session**
 5:00 p.m. - 6:00 p.m.: **A Performance by The Chicago Jazz Ensemble**

All clinics take place in the
**COLUMBIA COLLEGE
 MUSIC CENTER**
 1014 S. Michigan Ave.
 Chicago, IL 60605

STRAIGHT AHEAD

**jazz
 institute
 of chicago**

JAZZ SUMMER CAMP FOR MUSIC EDUCATORS



Registration Deadline: **JUNE 1, 2010**
 LIMITED CAPACITY, SO SIGN UP SOON!

**BECOME A JIC EDUCATOR MEMBER AND RECEIVE A
 DISCOUNT FOR STRAIGHT AHEAD SUMMER CAMP!**

Special thanks to the Planning Committee for Straight Ahead:

Jon Faddis, Artistic Director, Chicago Jazz Ensemble
Kate Dumbleton, Executive Director, Chicago Jazz Ensemble
Darius Hampton, Education Director, Chicago Jazz Ensemble
Diane Chandler-Marshall, Education Director,
 Jazz Institute of Chicago
Jazz Institute of Chicago's Teacher's Advisory Council
Lauren Deutsch, Executive Director, Jazz Institute of Chicago
Penny Lundquist, Director, Professional Development Program,
 Golden Apple Foundation

This program is supported by the McDougal Family Foundation, the Polk Bros. Foundation, the Oppenheimer Family Foundation, the Illinois Arts Council, a state agency, The Richard Driehaus Foundation, the Benjamin Rosenthal Foundation, the Gaylord and Dorothy Donnelley, the Chicago Community Trust, the Alphawood Foundation, a City Arts Program II grant from the Chicago Department of Cultural Affairs, the Golden Apple Foundation and Columbia College Chicago.

ACCOMMODATIONS Contact these nearby locations
 for discounted accommodation rates for July 19 - 23

HOTELS HERE?

For information about Columbia College Chicago Music Programs
 or The Chicago Jazz Ensemble, visit www.colum.edu/music or
www.chicagogjazzensemble.org



STRAIGHT AHEAD

JAZZ SUMMER CAMP

FOR MUSIC EDUCATORS

MONDAY FRIDAY
JULY 19-JULY 23, 2010

In collaboration with Columbia College
 Chicago and The Chicago Jazz Ensemble at
**COLUMBIA COLLEGE CHICAGO
 MUSIC CENTER** 1014 S. MICHIGAN AVE.
www.JazzInChicago.org

THE JAZZ INSTITUTE OF CHICAGO'S STRAIGHT AHEAD SUMMER CAMP,

designed in collaboration with The Chicago Jazz Ensemble® (CJE) was created to elevate the skills of music educators in teaching and playing jazz, but anyone with at least a beginning level of music education is welcome to join us!

Clinicians include CJE Artistic Director and trumpeter Jon Faddis®, Columbia College Chicago Music Department Chair Richard Dunscomb, Diaz Music Institute founder Jose Diaz, CJE Musical Director Dana Hall as well as other CJE members and special guest clinicians.

The following course descriptions are organized according to their track designation **GENERAL** (appropriate for all skill and interest levels), **PEDAGOGY** (focuses on applied teaching skills), **PERFORMANCE** (real-time application of performance practices).

CHICAGO JAZZ CULTURAL BUS TOUR

Monday, July 19, 9:00 AM-11:50 PM

Clinicians: **TIMUEL BLACK** and **DR. RICHARD WANG** • *Track Designation: General*

This 2nd Annual Jazz Tour provides an informative and fun bus ride along the historic Jazz Stroll — an area of Chicago's Southside that "back in the day" was bursting at the seams with Jazz clubs. Historians Timuel Black and Dr. Richard Wang provide an insightful discussion on the music and politics of this interesting era in Chicago.

JAZZ STYLES: EARLY JAZZ

Monday, July 19, 9:00 AM-10:20 AM

Clinician: **JON FADDIS** • *Track Designation: General*

Explore the roots of jazz and discuss its early history. Discover how influences from various musical styles came together in the late nineteenth and early twentieth century to originate what we call jazz. Learn about the key artists, events, and innovations, primarily in the city of New Orleans, that changed music forever and gave America its most quintessential form of expression.

JAZZ STYLES: 1917-1945

Tuesday, July 20, 9:30 AM-11:20 AM

Clinician: **JON FADDIS** • *Track Designation: General*

Examine jazz from its first recorded example (such as it is) by the Original Dixieland Jaz Band in 1917 through the end of World War II. The period encompasses much of early jazz, the swing era and the beginnings of bebop. Trace the path of Louis Armstrong, transporting the vocabulary of jazz from New Orleans to Chicago to New York and to the world. Listen to pivotal recordings by the best artists and top bands. Learn how jazz responded to the changing world in which its artists and listeners lived — and vice versa!

JAZZ STYLES: LATIN JAZZ

Wednesday, July 21, 9:30 AM-11:20 AM

Clinician: **JOSE DIAZ** • *Track Designation: General*

Examine the dynamic collection of musical styles that live under the umbrella of Latin Jazz. The infectious sounds of music from Brazil, Cuba, Puerto Rico and others have made their way into jazz throughout its history. Identify traditional Latin American musical styles and artists. Listen to examples and learn to discern between distinct styles from specific Latin American nations or regions. Learn how and when various Latin styles have been brought into the jazz idiom and discover the key artists who define Latin Jazz.

JAZZ STYLES: 1945-1970

Thursday, July 22, 9:30 AM-11:20 AM

Clinician: **JON FADDIS** • *Track Designation: General*

Examine jazz from the end of World War II through bebop, its immediate descendants, and other currents through the 1950s and 1960s when swing ceased to be America's pop music and many of the large swing bands were forced to disband. At the same time, a new generation of jazz artists began to perform in radically different styles. Follow the complex trajectory

of jazz from the dynamic between the progressives and traditionalists during bebop revolution through to the artistic and spiritual heights reached by this period's most influential artists.

JAZZ STYLES: 1970-PRESENT

Friday, July 23, 9:30 AM-11:20 AM

Clinician: **DANA HALL** • *Track Designation: General*

Examine jazz from 1970 through the present. Navigate the many styles and perspectives of artists and listeners on trends from jazz fusion, to neo-bop, and even smooth jazz! Explore the universe of jazz sub-genres and the artists who define them. Discover modern jazz artists as they continue the evolution. Discuss contemporary attitudes and perhaps most importantly, attempt to answer the most important question facing today's artists: what is jazz?

JAM SESSION

Tuesday-Thursday, July 19-22, 5:00-6:00 PM

Clinician: **JON FADDIS, JOSE DIAZ, BOBBI WILSYN** • *Track Designation: General*

Charlie Parker was quoted as saying: "You've got to learn your instrument. Then, you practice, practice, practice. And then, when you finally get up there on the bandstand, forget all that and just wail." This is an opportunity for participants to do just that. Play the Blues, rhythm changes, jazz standards, or whatever else the session leader calls. Jam Sessions on Wednesday and Thursday will feature Latin Jazz and vocal jazz, respectively.

OPEN FORUM

Friday, July 23, 11:30-12:50 PM

Clinician: **JON FADDIS, RICHARD DUNSCOMB, JOSE DIAZ, AND OTHERS** •

Track Designation: General

Pose questions inspired by or left unanswered during the camp. Share ideas and network with the clinicians and other participants. Make suggestions for next year's camp.

COLLECTIVE IMPROVISATION

Friday, July 23, 2:00-3:20 PM

Clinician: **MWATA BOWDEN** • *Track Designation: General*

Learn to think beyond 5 lines & 4 spaces by discarding present concepts and ideas of ensemble music making. We can redefine the laws of composition and collective performance by giving new meanings to all musical elements including harmony, rhythm, melody, form and texture. Thinking beyond the normally accepted possibilities of instruments encourages the understanding of how the vocabulary and language of music has evolved beyond the present music staff.

NEW BIG BAND CHART READING SESSION

Friday, July 23, 3:30-4:50 PM

Clinician: **RICHARD DUNSCOMB AND THE CJE** •

Track Designation: General

A continuation of the New Big Band Chart Selection clinic, The CJE will sight-read dozens of arrangements currently available from a variety of publishers, giving attendees an sense of what is out there and how it can actually sound.

A PERFORMANCE BY THE CHICAGO JAZZ ENSEMBLE

Friday, July 23, 5:00-6:00 PM

Clinician: **JON FADDIS AND THE CJE** •

Track Designation: General

Sit back and enjoy a performance by one of the top jazz bands in the nation at the finale to this week of invigorating clinics.

IMPROVISATION PEDAGOGY

Tuesday, July 20, 11:30 AM-12:50 PM

Clinician: **JOSE DIAZ** • *Track Designation: Pedagogy*

Learn methods to teach students to improvise. Improvisation is central to jazz and exposing students to it is a great way to engage them and encourage them to have fun while learning! Identify typical rhythms, scales, and riffs that students can grasp quickly and effectively. Learn to explain jazz forms and chord symbols in a way that produces the best results. Stir general music students' interest in jazz and discover ways to help students currently performing advance to the next level.

VOCAL JAZZ PEDAGOGY

Wednesday, July 21, 11:30 AM-12:50 PM

Clinician: **BOBBI WILSYN** • *Track Designation: Pedagogy*

Learn techniques to teach students of all ages to sing jazz. Every student jazz instrumentalist should learn to sing jazz because if you can't sing it, you can't play it! Discover fun ways to introduce scales and scat singing that are especially useful in the general music setting. Learn to help develop students' voices with exercises and suggested listening.

NEW BIG BAND CHART SELECTION

Thursday, July 22, 11:30 AM-12:50 PM

Clinician: **RICHARD DUNSCOMB** • *Track Designation: Pedagogy*

Learn to navigate music publishers and retailers to find new arrangements with appropriate difficulty and flexibility for student jazz ensembles. Find music that covers a variety of styles and showcases the strengths of the group while pushing the young musicians to new heights. To hear live performances of some of the music discussed, attend the New Big Band Chart Reading Session on Friday at 3:30 PM.

SAXOPHONE/TRUMPET/TROMBONE SECTION TECHNIQUES

Monday-Wednesday, July 19-21, 2:00 PM-3:20 PM

Clinician: **JON FADDIS** • *Track Designation: Pedagogy*

Learn to rehearse and conduct the horn sections of a jazz big band. With live horn sections in attendance each day (saxophone section on Tuesday, trumpet section on Wednesday, and trombone section on Thursday), practice rehearsal techniques with these sections and learn what it takes for them to perform in a manner appropriate to the genre or period. Learn the typical roles for every part, how to position the players, and how to achieve proper balance with the section playing their primary instruments, their doubles, or mutes (for the brass).

RHYTHM SECTION TECHNIQUES

Monday-Wednesday, July 19-21, 3:30 PM-4:50 PM

Clinicians: **DANA HALL** • *Track Designation: Pedagogy*

Many hold the rhythm section to be the most important section of a jazz big band and its role is even more prominent in small group music. Unlike the other sections that largely read their parts, most of what the rhythm section does is unwritten. Discover the many roles of the individual players and rhythm section as a whole. Become familiar with what a rhythm section does in a wide variety of styles and learn to instruct a student rhythm section to achieve the sound the music requires. This clinic spans multiple days: registrants are encouraged to attend each time it meets for the full experience.

BIG BAND REHEARSAL TECHNIQUES

Thursday, July 22, 2:00 PM-4:50 PM

Clinicians: **JON FADDIS** • *Track Designation: Pedagogy*

Improve your ability to rehearse a student jazz big band. Get hands on experience conducting a group composed of peers and/or students. Practice score-reading, find the right balance and blend for the full band, and learn to capture the feel of various styles. Attendees are invited to each bring one big band arrangement they have used or would like to use with their student bands. Find out how to tweak arrangements so they really make music. Bring your instruments!

BEGINNING JAZZ PERFORMANCE*

Monday, July 19, 10:30 AM-11:50 AM;

Tuesday-Thursday, July 20-21-22, 11:30-12:50 PM

Clinician: **PHAREZ WHITTED** • *Track Designation: Performance*

Calling all beginners to jazz! Learn to play some standard repertory. Study seventh chords and play scales and modes that fit them. Learn basic competency in fulfilling the roles within a jazz ensemble including simple piano voicings, walking bass lines, and drum feels. Be introduced to jazz improvisation focused on playing the Blues and the ii-V-I chord progression.

INTERMEDIATE JAZZ IMPROVISATION*

Monday, July 19, 10:30 AM-11:50 AM;

Tuesday-Thursday, July 20-21-22, 11:30-12:50 PM

Clinician: **JARRARD HARRIS** • *Track Designation: Performance*

This intermediate level clinic is intended for participants familiar with playing standard jazz repertory and improvising over standard jazz chord progressions, especially the Blues and the ii-V-I. Learn new songs and brush up on those already known. Improvise in progressively more challenging situations: more complex chord changes, faster tempos, more sophisticated rhythmic feels, etc.

ADVANCED JAZZ IMPROVISATION*

Monday, July 19, 10:30 AM-11:50 AM;

Tuesday-Thursday, July 20-21-22, 11:30-12:50 PM

Clinician: **JON FADDIS** • *Track Designation: Performance*

This advanced level clinic is intended for participants with proficiency performing and improvising over jazz standards on a professional level. Study and execute some of the most challenging material in jazz. Discuss the peripheral elements of a good jazz performance: stage presence, audience rapport, group sound and interplay.

JAZZ RHYTHM SECTION INSTRUMENT LABS

Monday-Thursday, July 19-22, 2:00-3:20 PM

Clinician: **JEREMY KAHN, FRANK DAWSON, DAN ANDERSON, DANA HALL, AND JOSE DIAZ** •

Track Designation: Performance

For intermediate to advanced level jazz pianists, guitarists, bassists, drummers, and Latin percussionists, these labs offer instruction on a specific instrument as it pertains to jazz performance and general musicianship. These sessions assume basic proficiency on the respective instruments, knowledge of common jazz chord progressions and forms, and some familiarity with standard repertory. Beginning jazz performers on these instruments (or those who play others) are welcome to observe. Pianos, drum sets, Latin percussion, and amps are provided. Please bring guitars, bass, drum sticks, and cymbals as appropriate. These sessions span multiple days: registrants are encouraged to attend each time their session meets.

JAZZ VOICE AND WIND INSTRUMENT LABS

Monday-Thursday, July 19-22, 3:30-4:50 PM

Clinicians: **BOBBI WILSYN, PHAREZ WHITTED, AND OTHERS** •

Track Designation: Performance

For intermediate to advanced level jazz vocalists, saxophonists, trumpeters, and trombonists, these labs offer instruction on a specific instrument as it pertains to jazz performance and general musicianship. These sessions assume basic proficiency on the respective instruments, knowledge of common jazz chord progressions and forms, and some familiarity with standard repertory. Beginning jazz performers on these ive instruments (or those who play others) are welcome to observe. Bring your own instruments. These sessions span multiple days: registrants are encouraged to attend each time their session meets.

THE BLUES — ROOT OF JAZZ

Monday July 19, 3:30-4:50 PM

Clinicians: **FERNANDO JONES** • *Track Designation: Special*

The Blues, too often viewed as a celebratory reflection of enslavement in song is, in fact a perpetual courtship of freedom. It is an acceptable notion by musicians that the Blues gave birth to Jazz. However you look at it - the Blues have always been a major part of the jazz vocabulary. This hands-on session will cover the power of small combo and improvisation within a structured framework. Bring your instrument of choice to maximize your experience.

THE LANGUAGE OF CREATIVE IMPROVISATION: GRAPHIC NOTATION

Tuesday, July 20, 3:30-4:50 PM

Clinician: **DOUGLAS EWART** • *Track Designation: Special*

Graphic notation is a visual, textual, textural and precise language that can be formulated solely by the participants: students and instructor. Thus it can be accurately interpreted by everyone who learns the keys/symbolic interpretations. Graphic notation is just as complex, accurate and demanding as any type of notation, while facilitating greater latitude, flexibility and creativity, which is suitable for all levels within the classroom. Learn how to develop and utilize these techniques successfully in your classroom/workshops.

DRUMMING AND STRUMMING WITH TAIKO AND SHAMISEN

Wednesday, July 21, 3:30-4:50 PM

Clinicians: **TATSU AOKI** • *Track Designation: Special*

Folkloric oral tradition shapes contemporary musical development through structured and non-structured improvisation. Drumming is an oral tradition that connects many cultures, and is only one of many that have influenced the evolution of improvisational music. Tatsu Aoki will talk about how oral and folk traditions evolve into different musical forms—from Japanese Taiko drumming to African Griots.

SOUNDS AND RHYTHMS OF THE AFRICAN DIASPORA AND BEYOND!

Thursday, July 22, 3:30-4:50 PM

Clinicians: **DOUGLAS EWART** • *Track Designation: Special*

Jazz, creative and improvised music are global music, with roots in African, Caribbean, Latin American, North American, Asian music and beyond. The music of these cultures are the heartbeat, epicenter of a universal language. Learn about the evolution of jazz/creative music through its global roots, particularly its roots in Africa and the Americas.

***Beginning, Intermediate, and Advanced Jazz Improvisation are clinics that span multiple days: registrants should plan to attend the same level clinic throughout the week. Registrants are asked to self-assess their skill level based on the given descriptions when deciding between these clinics. However, attendees may be encouraged to switch to a more appropriate session based on abilities demonstrated once the camp begins.**